

1. *vo unum adesser*

Prelude

Alfred Jodowski

*Allegro moderato* (about  $\text{♩} = 84$ )

The musical score is written in G major and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a bass clef, with a dynamic marking of *f*. The second staff includes a *dim.* marking and a *rall.* marking. The third staff features a *a tempo* marking and a *dim.* marking. The fourth staff has a *rall.* marking. The fifth staff is marked *leggiero*. The sixth staff includes a *cresc.* marking and a *a tempo* marking. The seventh staff has a *dim.* marking and a *resc.* marking. The eighth staff is marked *dolce*. The score is filled with intricate piano techniques, including fingerings, pedaling, and various articulations.

Style No. 1-10 Staves  
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*cresc.* *1. più cresc.*

Ped Ped Ped Ped Ped

*2. più cresc.*

Ped Ped Ped Ped

*espressivo*  
*2. poco più costiputo*  
*legato*

Ped Ped Ped Ped Ped Ped Ped Ped Ped Ped Ped

*a tempo*  
*dim.*  
*subito*

Ped Ped Ped Ped Ped Ped Ped Ped Ped Ped Ped

*cresc.*  
*subito*  
*sempre*  
*espressivo e dolce*

Ped Ped Ped Ped Ped Ped Ped Ped Ped Ped Ped



4.

*poco più tranquillo*

*sempre p ed espressivo*

*più p*

*espressivo*

**BACH**

*p/p*

*rall.*

*a tempo (più mosso)*

*leggero*

*Ped*

Paris, France, February 3<sup>rd</sup>, 1929.



Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, notes, rests, and various performance markings. Fingerings are indicated by numbers 1-5. Pedal markings are written as 'Ped' with a diamond symbol. Dynamics include 'cresc.', 'p subito', 'leggiero', 'non legato', and 'piu'. The score is densely written with many notes and rests.

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+ Very little pedal may be used in the next nine measures.



